## Year 5 Reading Assessment Orpheus and Eurydice (A Tragic Love Story) Answer Booklet

| First Name    |     |       |      |  |
|---------------|-----|-------|------|--|
| Middle Name   |     |       |      |  |
| Last Name     |     |       |      |  |
| Date of Birth | Day | Month | Year |  |
| School Name   |     |       |      |  |
| DfE Number    |     |       |      |  |



## Year 5 Reading Assessment Fiction



| Eurydice              | Aristaeus                  | Hades                       | Orpheus       |
|-----------------------|----------------------------|-----------------------------|---------------|
|                       |                            |                             |               |
| • • • • • • •         | • • • • • • • • •          | • • • • • • • • •           | • • • • • •   |
| ne start of the extra | ct, Orpheus is a           |                             |               |
| god                   | shepherd                   | musician                    | hero          |
|                       |                            |                             |               |
|                       |                            |                             | • • • • • •   |
| jdice saw a shepherd  | l who was                  |                             |               |
| walking               | shearing                   | working                     | sleeping      |
| frightened            | in love                    | amazed                      | angry         |
|                       |                            |                             |               |
|                       | says, 'It was so powerful  | that it could turn evil men | good and tame |
| ne first paragraph it |                            |                             |               |
| the most wild of be   |                            | lerstand the nowers the lur |               |
| the most wild of be   | ons help the reader to und | lerstand the powers the lyr | e naa:        |
| the most wild of be   |                            | lerstand the powers the lyr | e ridu:       |



| Year 5 Reading Assessment Fiction  | 3                      |
|--|------------------------|
| <b>6.</b> Look at the sentence: 'Orpheus played his lyre to help ease his pain and the music that emanated from the instrument was so <b>haunting</b> that it moved the men, gods and even the plants and trees to tears.' | 1 mark                 |
| The word haunting in this sentence is closest in meaning to  |                        |
| Tick <b>one</b>  |                        |
| scary  |                        |
| ghostly  |                        |
| disturbing   |                        |
| beautiful  |                        |
|  |                        |
| <b>7.</b> How does Orpheus' mood change throughout the beginning, middle and end of the story?  Use evidence from the text to support your answer.   |                        |
|  | 3 marks                |
|  |                        |
|  |                        |
|  |                        |
|  |                        |
|  |                        |
| <b>8.</b> Order these events as they happen in the story. Number them 1, 2, 3, 4.  |                        |
| Eurydice is poisoned by a snake.   | 1 mark                 |
| Eurydice waves at her husband.   |                        |
|  |                        |
| Orpheus meets a gorgeous woman.  |                        |
| Orpheus goes to the gods to ask for help.  |                        |
|  | total for              |
|  | total for<br>this page |



| ar | 5 Reading Assessment Fiction   | 4       |
|----|--|---------|
|    | <b>Slick, black hands and arms</b> Explain <b>two</b> things that the words <b>slick</b> and <b>black</b> suggest about the creature.                                      | 2 marks |
|    |  |         |
|    |  |         |
| ). | The lyre <b>saves</b> Orpheus' life throughout the story. Find and copy groups of words that support this.   |         |
|    |  | 2 marks |
|    |  |         |
|    |  |         |
|    | 'Beyond the wooden door, Orpheus found himself inside a dank, dark room. The air was thick and Stagnant and Orpheus' eyes watered involuntarily in the putrid atmosphere.' |         |
|    | How does this description make the reader feel about the room?   | 2 marks |
|    |  |         |
|    |  |         |
|    |  |         |
| •  | 'Orpheus' heart pounded in his chest'  |         |
|    | Give another <b>word</b> with the same meaning as 'pounded' that could have been used instead.   | 1 mark  |
|    |  |         |
|    |  |         |
|    |  |         |
|    |  |         |
|    |  |         |
|    |  |         |



total for this page

|       |  | True              | False               | ]       | 11  |
|-------|--|-------------------|---------------------|---------|-----|
| Or    | rpheus captivated people with his music.   |                   |                     |         |     |
| Eu    | urydice was scared of the shepherd.  |                   |                     |         |     |
| На    | ades set Orpheus an impossible challenge.  |                   |                     |         |     |
| Α     | strange creature tried to strangle Orpheus.  |                   |                     |         |     |
| • •   |  | • • • • • •       | • • • • • • •       | • • • • |     |
| you   | ill allow Eurydice to follow you out of the underword encounter along your journey, you must not remain here with me eternally." |                   |                     |         | 2 m |
| Why   | y do you think Hades set this challenge for Orphe  | us?               |                     |         |     |
|       |  |                   |                     |         |     |
|       |  |                   |                     |         |     |
|       |  |                   |                     |         |     |
|       |  |                   |                     |         |     |
| • •   |  |                   |                     |         |     |
|       | ed on what you have read, what does the last pa  | ragraph suggest 1 | might happen at the | e end   |     |
| of th |  |                   | night happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | end     | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  |                   | might happen at the | e end   | 2 m |
| of th | ne story?  | n.                |                     | e end   | 2 m |
| of th | ne story? evidence from the story to support your predictio  | n.                |                     | e end   | 2 m |
| of th | ne story? evidence from the story to support your predictio  | n.                |                     | e end   | 2 m |

